Acknowledgments

Our Partners
Our partner in this work, the University of Phoenix.
The incredible faculty and administration at the University of Phoenix believe strongly in the importance of education equity in preparing our nation’s children to take their place as contributing citizens. They fight tirelessly for this through their teacher preparation programs, professional learning offerings, and special projects such as the one in which NNSTOY is engaged with the University and the National Action Network.

Our Editors
Ms. Laurie Calvert, Co-Editor, who spent countless hours in assembling this list from suggestions by our members.
Mr. Brett Bigham, who served as Co-Editor, and turned his talents to firming up the format of the entries and made sure that they were attributed correctly to authors, illustrators, and NNSTOY member nominations.

Our Section Authors
We are most grateful to those NNSTOY members who took on the task of writing, in a few short sentences, the introductions to the various genres of books included in this list. Their time and talents are greatly appreciated.

Our Contributors
With most sincere thanks, we recognize the 60 plus contributors to this booklet, each of whom took seriously the task of nominating books that they use to teach social justice skills and concepts to students. Without them, there would be no booklet.

Contents

<table>
<thead>
<tr>
<th>Introduction</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Learning (PK – Grade 3)</td>
<td>4</td>
</tr>
<tr>
<td>Elementary (Grades 4-6)</td>
<td>16</td>
</tr>
<tr>
<td>Middle School (Grades 7-9)</td>
<td>30</td>
</tr>
<tr>
<td>High School (10-Adult)</td>
<td>42</td>
</tr>
<tr>
<td>Teachers</td>
<td>70</td>
</tr>
</tbody>
</table>
We are living in interesting times, with issues of fairness, equity, equality and social justice often conflated as our nation faces new and ongoing challenges concerning the rights of all of the people who live here. At NNSTOY, our mission is to provide every student whose life we touch with a high-quality education and to advocate for the rights of every child to such an education. We take this charge most seriously.

School is a place where many issues facing our nation rise to the forefront. As teachers, how do we best prepare our students to face and discuss social justice concerns? For many of us, books offer a solid place to start.

As a child of two civil rights leaders, I was raised with a strong consciousness of issues of social justice. I was also raised in an environment surrounded by books and eventually became a school librarian. The running joke in my house was that, if you couldn’t find me, I would be in a closet or behind a sofa with my head buried in a book. Books opened my eyes to new worlds—and to problems and solutions to them.

I attended the World’s Fair in New York City with my family as a child and at the New York Public Library I randomly selected Eleanor Estes’ *The Hundred Dresses*. I refused to leave the exhibit until my parents promised that they would help me find this book in my own public library so that I could finish it. The *Hundred Dresses* opened my eyes to the world of prejudice and discrimination meted out by children. Through it, I learned a vocabulary I would later use in teaching Holocaust education, words like victim, survivor, perpetrator and bystander.

As teachers, we use books to start conversations, spark ideas, present challenges and brainstorm solutions. We provide this booklist as a resource for educators, parents, community members and policy makers interested in reaching young people on issues of social justice. It is divided into five sections: early learning (pre-K – 3rd grade), elementary reading and chapter books (grades 4-6), young adult literature (grades 7-9), secondary/adult literature, and texts to help teachers create equitable learning environments.

We trust that you will find it useful and appreciate your utilization of this resource.

With warm regards,

Katherine Bassett
President and Chief Executive Officer
National Network of State Teachers of the Year
Introduction
Angie Williams, Ed.D.

It is important to share stories that are inclusive and broad that reflect the diversity of our students, country, and our own multicultural societal fabric.

At University of Phoenix, we share the same goals of helping bring together different ideas and promoting respect among those who share different viewpoints. The University has a more than 40-year history of making higher education more accessible for working adults from all walks of life. As an educator, I also support efforts to promote inclusiveness and a sense of connectedness.

It is important we help our children understand the diversity and what it means to belong, no matter one's background. It is also essential to provide stories that relate to their own experience as young Americans.

We must learn from the experiences of those in the past who faced discrimination, prejudice and other unjust treatment provide a powerful testimony to students today, in order not to repeat the tragedies and build a more just and inclusive world.

As a society, we thrive when we understand, accept, and celebrate our differences. Therefore it's my hope that children grow up to understand there are diverse viewpoints and backgrounds while also not diminishing their own unique identities.

I hope this list inspires children to be who they are unapologetically all while promoting kindness, activism, justice, and rights for all.

All My Best,
Angie Williams, Ed.D.
Dean of Multicultural Affairs & Diversity
University of Phoenix

I applaud the National Network of State Teachers of the Year for taking the initiative to compile the list of books that relate to different perspectives of children living and going to school in the U.S.
Early Learning

The picture books of childhood are one of our most early shared cultural experiences. We are brought together with Green Eggs, Magic Pebbles, Giving Trees and Mike Mulligan’s Steam Shovel. When these picture books have cultural lessons our entire society shares the experience. We all know Ferdinand who would not fight and the Sneetches who judged so harshly. How many of us have sat and pondered that fence in The Other Side and wondered when it was finally torn down? The lessons learned in those early picture books last a lifetime and make us who we are as a nation.

Last Stop on Market Street
Matt de la Peña, illustrated by Christian Robinson

“He wondered how his Nana found beautiful where he never even thought to look.” An African-American grandmother helps her grandson notice and appreciate the differences and similarities in the lives and hearts of people in their city.

Awards
2016 Newbery Medal
2016 Caldecott Honor Book
2016 Coretta Scott King Illustrator Honor Book

Each Kindness
Jacqueline Woodson, illustrated by E.B. Lewis

Classism affects a group of young girls who learn the power of small acts of kindness after it is too late.

Awards
Jane Addams Children’s Book Award

Those Shoes
Maribeth Boelts, illustrated by Noah Z. Jones

A story of the struggle between wants and needs and the power of friendship and sacrifice as children see the greater value in the human heart and people above a pair of “those shoes.”

The Name Jar
Written and illustrated by Yangsook Choi

Classism and racism are addressed in the moving story of Unhei, who has just moved from Korea. She is anxious about what American kids will think of her and what will happen when nobody can even pronounce her name?

Strictly No Elephants
Lisa Mantchev, illustrated by Taeeun Yoo

A wonderful lesson about inclusion and acceptance is learned when a boy and his pet are excluded from the neighborhood Pet Club.

Those Shoes
Maribeth Boelts, illustrated by Noah Z. Jones

A story of the struggle between wants and needs and the power of friendship and sacrifice as children see the greater value in the human heart and people above a pair of “those shoes.”

The Name Jar
Written and illustrated by Yangsook Choi

Classism and racism are addressed in the moving story of Unhei, who has just moved from Korea. She is anxious about what American kids will think of her and what will happen when nobody can even pronounce her name?

Strictly No Elephants
Lisa Mantchev, illustrated by Taeeun Yoo

A wonderful lesson about inclusion and acceptance is learned when a boy and his pet are excluded from the neighborhood Pet Club.
A young girl is guided by Harriet Tubman on the journey of slaves seeking freedom through the Underground Railroad in this picture book fantasy. 

Aunt Harriet’s Underground Railroad in the Sky
Written and illustrated by Faith Ringgold

A young girl is guided by Harriet Tubman on the journey of slaves seeking freedom through the Underground Railroad in this picture book fantasy.

The Great Migration: An American Story
Written and illustrated by Jacob Lawrence

In 1941 Jacob Lawrence painted 60 paintings with captions that represented the Great Migration of African-American communities leaving the Southern states. Published in 1993 the artwork creates a bridge between today’s students and families who struggled in 1920s America.

Baseball Saved Us
Ken Mochizuki, illustrated by Don Lee

The story of the internment of Japanese-Americans during World War II is told through the eyes of a young boy who, with his father, builds a baseball diamond in the camp in which his family is being held, to raise spirits and regain dignity.

Here We Go: A Poetry Friday Power Book
Sylvia Vardell and Janet Wong

Amazing poets! Love them! This book focuses on activism and how we can change our world.

Young Martin’s Promise
Walter Dean Myers

A biography of a young Martin Luther King Jr. and his life growing up in Atlanta, Georgia.
For the Right to Learn: Malala Yousafzai’s Story
Rebecca Langston-George, illustrated by Janna Bock

A wonderful picture book biography of Malala Yousafzai and her struggle for equal education.

Stepping Stones: A Refugee Family’s Journey
Margriet Ruurs, art by Nizar Ali Badr

This book is written in both Arabic and English—and I’m thinking of the impact that has on the children in my school who have never even seen their language in print in an American library or classroom.

Freedom Over Me
Ashley Bryan

All around AMAZING! Author Ashley Bryan uses historical records of slave auctions and plantation documents as the basis for this story about the value of a human being.

The Family Book
Written and illustrated by Todd Parr

I love this book. It helps kids understand that all our families can be unique, treasured, and loved.

Yo! Yes?
Written and illustrated by Chris Raschka

It’s a very simple and sweet story about a budding friendship between an African American boy and a white boy, told with very few words and beautiful, vibrant illustrations

The Other Side
Jacqueline Woodson, illustrated by E.B. Lewis

This is a great book to introduce the topics of segregation, tolerance, and interpersonal relationships. The watercolor illustrations are beautiful.
The Story of Ruby Bridges
Robert Coles, illustrated by George Ford

This is a good book to discuss bullying, stereotypical gender issues, and acceptance in the classroom.

Written and illustrated by Tomie dePaola

I like sharing this book because it’s great to teach civil rights in simpler terms. It’s a story about 6 year-old Ruby Bridges who was selected by the courts to attend an all white school during the Civil Rights Movement.

Written and illustrated by Kevin Henkes

I recommend this book because it takes place in a school and addresses bullying, self-esteem, and acceptance of people who are “different.”

Written and illustrated by Tomie dePaola

This is a good book to discuss bullying, stereotypical gender issues, and acceptance in the classroom.

Written and illustrated by E.B. Lewis

I like this book because it brings two different cultures together. The main characters are an African American boy and a Jewish boy and the book encourages friendship regardless of race.

Written and illustrated by Henry Cole

A delightful book about the enduring love of two male penguins who want a family of their own, and work hard at creating one. Although different, their family is definitely special.

Written and illustrated by Clarione Gutierrez

This book is listed as an outstanding children's book touching on LGBT themes but it is much more than that; it is about acceptance, courage and compassion.

Written and illustrated by Clarione Gutierrez
One Green Apple
Eve Bunting, illustrated by Ted Lewin

A great recollection about four college students sitting in at the Woolworth’s lunch counter. This is a true story about how people treated them and how they reacted, starting a movement.

Sit-In: How Four Friends Stood Up by Sitting Down
Jane Adams, illustrated by Brian Pinkney

A great recollection about four college students sitting in at the Woolworth’s lunch counter. This is a true story about how people treated them and how they reacted, starting a movement.

Grandfather Gandhi
Arun Gandhi and Bethany Hegedus, illustrated by Evan Turk

Arun shares his struggles with anger and wonders how he would ever live up to his grandfather, the Mahatma.

The Black Book of Colors
Menina Cottin, illustrated by Rosana Faria

This book in English and Braille gives insight into how language can combine with the senses to create an experience to help readers understand the world of those who cannot see.

The Crayon Box That Talked
Shane DeRolf

Students learn that they need each other no matter what they look like, what gender they are, what language they speak or economic status they come from.

The Story of Ferdinand
Munro Leaf, illustrated by Robert Lawson

There is a reason this book outsold Gone With the Wind in 1938—everyone who reads it recognizes themselves in Ferdinand—the biggest bull on the farm who wants to pick flowers instead of bullfight, and in doing so earns respect for simply being himself.

The Crayon Box That Talked
Shane DeRolf

Students learn that they need each other no matter what they look like, what gender they are, what language they speak or economic status they come from.
**Chocolate Me**  
**Taye Diggs, illustrated by Shane W. Evans**  
A book that helps small children understand how people of color could potentially feel in spaces where no one looks like them. It teaches us to accept differences.  

**Heather Has Two Mommies**  
**Lesléa Newman, illustrated by Diana Souza**  
Groundbreaking when it came out, this book helps small children begin to understand that families come in all types.  

**A is for Activist**  
**Written and illustrated by Innosanto Nagara**  
This book starts the conversation about our responsibility to be active in and responsive to issues of justice in our communities.  

**One of a Kind, Like Me/Unico Como Yo**  
**Laurin Mayeno, illustrated by Robert Liu-Trujillo**  
This is a unique book that looks at gender stereotypes through the eyes of a youngster named Danny who wants to be a princess.  

**Lillian’s Right to Vote**  
**Jonah Winter, illustrated by Shane W. Evans**  
Another picture book great for all kids. This book is about Lillian recollecting about her ancestor’s experiences earning the right to vote.  

**The Sneetches and Other Stories**  
**Written and illustrated by Dr. Seuss**  
This book is about our continuing need to make a group “other” by way of some small difference. It also speaks to the economic impulses that underlie these divisions and why someone would want to keep us divided against ourselves.
There has never been a more urgent time than now to teach and practice cultural awareness. The following books for upper elementary students will expose them to social injustices in the form of racism, religious or political intolerance, make them examine their own beliefs and values and help them build better relationships in a diverse environment. Teach each book in the context of the current events of that region and you have a comprehensive fiction and non-fiction ELA unit that will make learning enjoyable.

**Freak the Mighty**
Rodman Philbrick

An emotional story that follows the friendship of two students who struggle to fit in. Together, they provide each other the strength and courage to take on the world.

**Stealing Home: The Story of Jackie Robinson**
Barry Denenberg

This biography about Jackie Robinson provides students with an important lesson on the courage it takes to face racism.

**Talkin’ About Bessie: The Story of Aviator Elizabeth Coleman**
Nikki Grimes, illustrated by E.B. Lewis

Classism and racism are addressed in the moving story of Unhei, who has just moved from Korea. She is anxious about what American kids will think of her and what will happen when nobody can even pronounce her name?

**Island of the Blue Dolphins**
Scott O’Dell

Based on the haunting true story of a 19th century Native American girl abandoned for 18 years on an island and how she must ignore gender roles and prejudices in order to survive.

**Rules**
Cynthia Lord

This book shares the relationship of a sister who creates “rules” that she thinks will assist her autistic brother. A great choice for helping students accept the uniqueness that we all bring to the classroom and life.
**George**

*Alex Gino*

Everyone thinks George is a boy but George knows different in this important book that addresses the issues around being transgender.

*Fiction*

---

**Sylvia & Aki**

*Winifred Conkling*

The lives of two girls intertwine in this novel about the injustice of racism, segregation and the Japanese internment camps of WWII.

*Fiction*

---

**Gracefully Grayson**

*Ami Polonsky*

A heartwarming novel that follows the life of Grayson, a young transgender teenager who has dreams of playing the female lead in the school play.

*Fiction*

---

**A Little Piece of Ground**

*Elizabeth Laird and Sonia Nimr*

The story of a boy who grows up in the Gaza strip amongst the fight between Israel and Palestine. It shares the story of ordinary people who are caught in the middle of the conflict.

*Fiction*

---

**Red Scarf Girl: A Memoir of the Cultural Revolution**

*Ji-Li Jiang*

Ji-Li Jiang talks about her days during the cultural revolution in China and about the choices she had to make as her family faced their darkest times.

*Nonfiction*

---

**Chain of Fire**

*Beverley Naidoo*

A moving story about South Africa and how the natives had to endure the atrocities of apartheid.

*Fiction*
Rain Reign
Ann M. Martin

Rose, the narrator, shares her special relationship with her dog, her life dealing with Asperger’s Syndrome, and the struggle to make the right decision even when it is painful.

Fiction

Separate Is Never Equal
Written and illustrated by Duncan Tonatiuh

The 1947 California court ruling is the setting for this thoughtful book that addresses school segregation.

Nonfiction

Number the Stars
Lois Lowry

Learn about the heroic efforts of ordinary people who risked everything to protect Jewish families during the Holocaust. This book challenges every reader to think about what they would do if they too were witness to extraordinary injustice.

Fiction

The Watsons Go to Birmingham - 1963
Christopher Paul Curtis

A coming of age story that is heartfelt, passionate, and brings fiction and non-fiction together to set the stage for a story that will stay with the reader and remind them that civil rights are not always available to all.

Fiction

Maniac Magee
Jerry Spinelli

Through the lens of a child this book examines a small town’s division between the black community and the white community and teaches about the ignorance that comes with racism.

Fiction

Iggie’s House
Judy Blume

Everyone knows Judy Blume, but this book about a black family moving into an all white neighborhood has been lost in the shuffle, but it shouldn’t have been. It gently raises all kinds of questions for my students, like “If children have racist parents, when do they become responsible for their own actions?”

Fiction
The Outsiders
S. E. Hinton

One of mankind’s darkest hours as seen through the eyes of a doomed yet hope-filled girl. Those with money and those without.

The Diary of a Young Girl
Anne Frank

One of mankind’s darkest hours as seen through the eyes of a doomed yet hope-filled girl.

Seedfolks
Paul Fleischman, illustrated by Judy Pedersen

Centered around an urban garden, this short book of vignettes threaded together helps show that although people are different, a common goal and place can bring us all together to turn something ugly into something beautiful and filled with promise.

El Deafo
CeCe Bell

This 2015 Newbery Honor Book is the autobiography of Cece Bell and how her new hearing aid brought her a world of sound but at the cost of isolation from people at her new school.

Out of My Mind
Sharon Draper

Disability is rarely discussed and is largely misunderstood. This book challenges students to think about disability in meaningful ways.

Roll of Thunder, Hear My Cry
Mildred D. Taylor

This book is special because the author used a strong young female character to narrate the oppression of her family during the Great Depression.
The Hundred Dresses
Eleanor Estes

A poignant story about the dangers of prejudice and discrimination told through a story of an immigrant student who is taunted by her female classmates.

Molly’s Pilgrim
Barbara Cohen, illustrated by Daniel M. Duffy

Molly is an immigrant student in a class that has been asked to make Pilgrims as part of a Thanksgiving project. Molly’s mother helps to redefine the term “Pilgrim” for students and her teacher through her creation.

Terrible Things:
An Allegory of the Holocaust
Eve Bunting, illustrated by Stephen Gammell

This picture book is an allegory of the Holocaust but helps us think about standing up for what’s right and questioning what we see around us.

I Never Saw Another Butterfly: Children’s Drawings and Poems from the Terezin Concentration Camp, 1942-1944
Edited by Hana Volavkova

An impactful collection of art and poetry by Jewish children who lived and perished in Terezin. It presents a picture of their strength and creativity in the face of horrific adversity.

Crenshaw
K.A. Applegate

Jackson is a young boy who is struggling with his parents’ unemployment, financial setbacks, and living with the fear of having to move back into the family minivan. He confides his fears to his imaginary cat, Crenshaw.

Full Cicada Moon
Marilyn Hilton

Beautifully written in verse, the book tells the story of a young girl, half-black, half-Japanese, and her courageous spirit as she deals with racism in 1969.
Granddaddy’s Gift  unavailable at UWCSEA
Margaree Mitchell, illustrated by Larry Johnson

This is a story of the segregated South and a grandfather teaching how to stand up for equality in school and in voting rights. It is a powerful statement about the Jim Crow South.

Nonfiction

And the People Could Fly: American Black Folktales
Virginia Hamilton, illustrated by Leo and Diane Dillon

Through a series of African-American folktales, lessons abound about slavery, the spirit of the enslaved, and the constant human search for freedom.

Nonfiction

Through My Eyes
Ruby Bridges

Ruby Bridges tells her story of the discrimination she faced and helped to overcome as she attended a white school as a 6-year old child.

Nonfiction

Passage to Freedom: The Sugihara Story
Kim Mochizuki, illustrated by Don Lee

Chihune Sugihara, a Japanese diplomat in Lithuania, uses his authority to gain passage for Jews to escape the Holocaust, actions which ultimately caused him and his family to be disgraced.

Nonfiction

90 Miles to Havana  unavailable at UWCSEA
Written and illustrated by Enrique Flores-Galbis

Enrique Flores-Galbis uses his own life experiences in this tale of Julián and his brothers who are airlifted from Cuba, only to face a difficult life in a camp for exiled children in Miami.

Fiction

The Hiding Place  unavailable at UWCSEA
Corrie Ten Boom with John and Elizabeth Sherrill

This is the harrowing autobiography of Corrie Ten Boom and how her family opened their home up to their Jewish friends to hide them from the Nazis, but they are found out and sent to the concentration camps themselves.

Nonfiction
Diary of a Real Bully

An insightful book that follows the diary of a young girl as she realizes she is a bully, acknowledges the pain she has caused, and dedicates herself to being a better person.

Shanna Peebles
2015 US National Teacher of the Year

“Literature’s best work as social justice is to provide the “shock of recognition” that Melville describes when you see your experience reflected back to you in another’s words. Literature lets us know that others survive, especially those who are like us. These books are narratives of hope to help us process our lives.”
Middle School

Grades 7 – 9

Novels like “Ninth Ward” explore being displaced during Hurricane Katrina, and highlights the challenges of the characters dealing with race and class. “To Kill a Mockingbird”, a novel central to the fabric of American Literature, examines race, class, integrity, and development of perspective through the eyes of a young girl that defies female stereotypes in the South during the 1930’s. Empowering literature and diverse, global perspectives that explore cultural appreciation, belonging, oppression, trauma, racism makes these must read Young Adult novels.

Ninth Ward
Jewell Parker Rhodes

This book focuses on residents of the Ninth Ward during Hurricane Katrina. The characters are compelling and issues of class and race are central to the story.

Fiction

A Long Walk to Water
Linda Sue Park

A Long Walk to Water is based on a true story about coping with the challenges of surviving in Sudan. The book helps students understand the struggles of teens growing up in other areas of the world.

Fiction

It’s Kind of a Funny Story
Ned Vizzini

A very capable student, admitted into a prestigious program, succumbs to pressure and goes into a psychiatric unit. There he meets others dealing with issues related to drug use, eating disorders and depression.

Fiction

Brown Girl Dreaming
Jacqueline Woodson

Written in verse, Jacqueline Woodson describes a life divided between the North and the South, learning about the civil rights movement and discovering a passion for writing stories.

Nonfiction, Poetry

Uglies Series
Scott Westerfeld

Uglies, Pretties, Specials, Extras. The Uglies takes place in a society where beauty and uniformity are everything and those who don’t fit in are either forced to change or choose to flee.

Fiction
**A Child Called “It”**
Dave Pelzer

Young Dave’s world is torn apart as his mother sinks into abusive behavior and he must figure out a way to survive in a home where harm lurks around every corner.

**Malcolm X: By Any Means Necessary**
Walter Dean Myers

An engaging and informative read for students about a leader in the Civil Rights Movement. This book exposes young people to Malcolm X’s views, which were often in contrast to those of Dr. King.

**The Breadwinner Trilogy**
Deborah Ellis

This trilogy covers a wide range of issues including sexism, the cost of war, the experiences of refugees, and the courage it takes for a young girl and her family to survive in these extreme circumstances.

**Maus: A Survivor’s Tale**
Written and illustrated by Art Spiegelman

This accessible graphic novel powerfully tackles one of the 20th Century’s most gruesome events; the Holocaust.

**Journey to Jo’Burg: A South African Story**
Beverley Naidoo, illustrated by Eric Velasquez

The racist system of Apartheid plays a major role in this story of a young sister and brother who must make their way to Johannesburg in order to save their dying sister.

**Zlata’s Diary: A Child’s Life in Wartime Sarajevo**
Zlata Filipović

As her city of Sarajevo is destroyed around her, Zlata contemplates the horrors of war and the cruelty of religious and cultural intolerance.
The story of Toyo, a young man dealing with social status and the massive changes in culture Japan faced in the late 19th century.

Samurai Shortstop

Alan Gratz

The story of Toyo, a young man dealing with social status and the massive changes in culture Japan faced in the late 19th century.

To Kill a Mockingbird

Harper Lee

This American classic is a gently accessible, yet powerful story for teens to understand the role of justice in a small town society grappling with racism.

Lay That Trumpet In Our Hands

Susan Carol McCarthy

An engaging story about a 12 year old girl growing up in rural Florida as she struggles to understand the death of her friend at the hands of the Ku Klux Klan.

Monster

Walter Dean Myers

Steve Harmon lands in jail and fills his time writing diaries and a screenplay that tell the story of his poverty-filled life and how racism has impacted the world around him.

Wonder

R.J. Palacio

This intriguing and gentle book explores how the main character, who has facial deformities, moves from being home-schooled to being in a public school. It explores the reactions of those around him because he is different and at the same times allows the reader to consider the meaning of hope, compassion, and empathy in a sometimes unforgiving world.

Turning 15 on the Road to Freedom: My Story of the 1965 Selma Voting Rights March

Lynda Blackmon Lowery, retold by Elspeth Leacock and Susan Buckley, illustrated by PJ Loughran

An outstanding book about 15-year old Lynda Blackmon Lowery who was the youngest person to participate in the Selma to Montgomery march alongside Martin Luther King Jr. and the leaders of the Civil Rights Movement.

RACISM
CIVIL RIGHTS MOVEMENT
CLASSISM
ECONOMIC JUSTICE
DISABILITY STEREOTYPES
OTHERING
POVERTY
A Raisin in the Sun
Lorraine Hansberry

In 1959 this groundbreaking play was a great exploration of how to respond to discrimination by retaining your pride as an African-American family buys a house in an all-white neighborhood. 

AWARDS
Tony Award Nominee Best Play
New York Drama Critics Circle Best Play

Fiction, Play

Satyagraha — a short story from Love, Football, and Other Contact Sports
Alden R. Carter

A fantastic short story that highlights how non-violence can be used as a way to resist bullying for a young man from India attending an American school. 

Nonfiction

unavailable at UWCSEA

Boxers and Saints
Gene Luen Wang

This graphic novel shows two versions of the same history and is a great way to look at the complex process of examining bias and how history gets told. 

AWARDS
Los Angeles Times Book Prize
National Book Award Finalist

Nonfiction, Graphic Novels

Every Day
David Levithan

Imagine waking up in a different body every day and having to explain to your girlfriend who you are. This is a great novel to examine the concepts of gender. 

Fiction

Eleanor and Park
Rainbow Rowell

Eleanor’s home is full of abuse and fear but when she meets Park she finds hope and learns to deal with the difficult situations she faces. 

Fiction

March — 3-Book Series
John Lewis and Andrew Aydin, illustrated by Nate Powell

This graphic novel trilogy details Congressman John Lewis’s involvement in the Civil Rights movement in a way that immediately grips readers of all ages. It brings the full ugliness of racism and true beauty of nonviolent resistance to life. 

Nonfiction, Graphic Memoir
Refugees
Catherine Stine

Set in the days preceding 9/11 and the weeks and months after, this book explores cultural values and empathy through two main characters, an Afghani teenage boy and a young girl who fled her California foster home.

La Linea
Ann Jaramillo

This novel brings the plight of migrant and immigrant families to life through the story of its 15-year-old main character. Highly recommended for those who are seeking to understand the immigration debate on a micro level through a family’s experience.

Inside Out & Back Again
Thanhha Lai

Ha and her family, forced to flee Vietnam as Saigon falls, begin life as an immigrant in Alabama. Written in verse, this story helps us to better understand the challenges immigrant children face when they enter our classrooms.

If You Come Softly
Jacqueline Woodson

This is a poetic, beautiful, emotional testament to the complexities interracial couples face in society and black males face with law enforcement.

I Am Malala: How One Girl Stood Up For Education and Changed The World
Young Readers Edition — Malala Yousafzai & Patricia McCormick

Malala’s voice is a powerful one advocating for girls’ education, peace, and human rights. She doesn’t position herself as a victim, but as a warrior for education.

The Firefly Letters: A Suffragette’s Journey to Cuba
Margarita Engle

Slavery, women’s rights, and economic inequality are experienced through the true-life experience of Swedish suffragist Fredrika Bremer, who became aware of all of these issues during her visit to Cuba.

unavailable at UWCSEA

unavailable at UWCSEA
Esperanza Rising
Pam Munoz Ryan

Imagery | Economic Injustice

After a young girl and her mother flee tragedy in Mexico, they must adapt to life in a labor camp in California. One of my favorite books to read with students.

AWARDS
Jane Addams Children's Book Award

Fiction

Counting Descent
Clint Smith

Poetry

This book of poems allows students to explore issues of prejudice that people face. Some of the most powerful poems in this collection explore stereotypes that black males encounter at the hands of police, cab drivers, and school systems. Other poems celebrate love, family and the emotions that connect all people. Also good for high school.

AWARDS
2017 Black Caucus of the American Library Association Literary Award

Poetry

Follow the Blackbirds
Gwen Nell Westerman

Poetry

Westerman’s book of poems captures post-colonial issues faced by the Dakota people including loss of language, land, and ways of life. Some poems even weave in fragments of the Dakota language to show the importance of cultural roots.

AWARDS
unavailable at UWCSEA

Rashad is clean cut, in ROTC, and he is African-American whose life changes when he stops at a convenience store to buy a snack. He trips over a woman in the store, and a white police officer assumes he is robbing her. He is brutally beaten and arrested. In this dual narrative, Quinn, a white student and family friend of the police officer, is torn between his loyalty to his friend, and his questions about the brutal beating and arrest.

AWARDS
Coretta Scott King Author Honor Book

Drama

"Books, perhaps more than any other form of media, have the power to transform minds and perspectives. We’ll never make real progress as a society unless we’re able to broaden our horizons—that’s the real power of books."

TESTIMONIAL

NATHAN BOWLING
2016 Washington Teacher of the Year
Literature such as Black Boy or The Color Purple opens the door to so many meaningful discussions with students. The titles in this section are not just rich in historical detail about this country, but they also serve as a tool to help students see the importance of empathy for the plight of others. Equally as important, literature allows students to see their own stories and concerns validated through amazing fiction and prose.

**Warriors Don’t Cry: A Searing Memoir of the Battle to Integrate Little Rock’s Central High**

Melba Pattillo Beals

*Nonfiction*

As one of the Little Rock Nine, Melba describes in painful detail exactly how difficult and heartbreaking it was for her and her classmates to be the first black students to attend Little Rock High School.

**Between the World and Me**

Ta-Nehisi Coates

*Nonfiction*

Written as a series of letters to his son, Coates directly confronts race in America and the impact structural racism plays in our history and modern society.

**Thirteen R3asons Why**

Jay Asher

*Fiction*

A girl leaves behind thirteen tapes that explain why bullying and sexual violence have lead to her suicide in this gripping novel.

**Five Smooth Stones**

Ann Fairbairn

*Fiction*

David Champlin worked his way out of poverty to become a successful man, only to find he might lose everything if he becomes a leader during the Civil Rights Movement.

**The Tattoo (in English and in Creole English)**

Chris McKinney

*Fiction*

We teach this book largely because it serves as a social critique of Hawai’i that provides us a very rich and relevant stimulus for our children to consider and grapple with issues concerning racism, genderism, sexism, classism, education, and militarism, just to name a few.

**Thirteen R3asons Why**

Jay Asher

*Fiction*

A girl leaves behind thirteen tapes that explain why bullying and sexual violence have lead to her suicide in this gripping novel.

**Five Smooth Stones**

Ann Fairbairn

*Fiction*

David Champlin worked his way out of poverty to become a successful man, only to find he might lose everything if he becomes a leader during the Civil Rights Movement.

**The Tattoo (in English and in Creole English)**

Chris McKinney

*Fiction*

We teach this book largely because it serves as a social critique of Hawai’i that provides us a very rich and relevant stimulus for our children to consider and grapple with issues concerning racism, genderism, sexism, classism, education, and militarism, just to name a few.
**Americanah**  
Chimamanda Ngozi Adichie  
*Fiction*  

With a remarkably blunt and powerful voice, this book tells the story of a young Nigerian woman who emigrates to the United States to attend college.

**The Tortilla Curtain**  
T.C. Boyle  
*Fiction*  

Class, poverty, xenophobia and illegal immigration; The Tortilla Curtain tackles them all.

**The Short Tragic Life of Robert Peace: A Brilliant Young Man Who Left Newark for the Ivy League**  
Jeff Hobbs  
*Nonfiction*  

A tragedy: The biography of Peace shares his story as a boy whose brilliant mind allowed him to leave Newark for Yale University but who could not escape the place he called home.

**Just Mercy: A Story of Justice and Redemption**  
Bryan Stevenson  
*Nonfiction*  

In this moving autobiography, Stevenson founds the Equal Justice Initiative and dedicates his life to seeking freedom for people who have been wrongly imprisoned. Moving, inspired and devastating.

**Nickel and Dimed: On (Not) Getting By in America**  
Barbara Ehrenreich  
*Nonfiction*  

Ehrenreich shines a lens on class, welfare reform, and living on minimum wage as she documents the challenges of daily survival for America’s working poor.

**Climate Refugees**  
Collectif Argos  
*Nonfiction*  

Climate Refugees present facts via interviews with key people whose homes are threatened or already compromised by rising water or changing weather. Anecdotes and vivid photos give the reader close up views of nine sites threatened by global warming.
In this amazing novel Libby goes from being "America's Fattest Teen" who had to be cut out of her house, to a young woman who has become healthy and is ready to fight to be known as herself, not as the fat girl.

Holding Up the Universe
Jennifer Niven

Fiction

Arguably one of the best books on the history of the American eugenics movement, and its impact on laws, immigration and the Holocaust.

War Against the Weak: Eugenics and America's Campaign to Create a Master Race
Edwin Black

Nonfiction

Sonia is a native-born citizen with Mexican immigrant parents. Her father works faithfully in multiple jobs to put food on the table, but his daughter, Sonia, has big dreams.

The Secret Story of Sonia Rodriguez
Alan Lawrence Sitomer

Fiction

A stunning account of life during WWII as written by one of the 100,000 Japanese-Americans who were stripped of their rights and forced into internment camps across the United States.

The Kikuchi Diary: Chronicle from an American Concentration Camp
Author: Charles Kikuchi Editor: John Modell

Nonfiction

There is a reason 'If I Was Your Girl' was on the Best Book of the Year lists by Publishers Weekly, Kirkus Reviews, Amazon, Goodreads and Barnes & Noble—because it is amazing. As Amanda transitions from a boy to girl you will be moved by her struggles and successes.

If I Was Your Girl
Meredith Russo

Fiction
The Help
Kathryn Stockett
This book examines not only race relations, but also class structure as it delves into the lives of African-American maids in 1960s Mississippi.

The Book of Isaias: A Child of Hispanic Immigrants Seeks His Own America
Daniel Connolly
The biographical story of an immigrant teenage child’s journey through the American education system and the trials he faces to succeed.

Body Counts: A Memoir of Politics, Sex, AIDS, and Survival
Sean Strub
This is the memoir of the first openly HIV-positive Congressional candidate who was one of the founders of the modern LGBT fight for equal rights.

Courage Has No Color: The True Story of the Triple Nickles, America’s First Black Paratroopers
Tanya Lee Stone
It is a powerful investigation and the true story of the Triple Nickles in the segregated U.S. military during World War II.

Luna
Julie Anne Peters
This is really a story about acceptance and belonging wrapped within a narrative about gender dysphoria. It is for those who have trouble understanding what it means to be transgender.

Small Great Things
Jodi Picoult
This book helps the reader develop a different perspective regarding race relations and discrimination.

unavailable at UWCSEA
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Rating</th>
<th>Genre</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>My Soul Looks Back in Wonder: Voices of the Civil Rights Experience</em></td>
<td>Juan Williams</td>
<td></td>
<td>Nonfiction, Memoir</td>
<td>Williams wrote this series of deeply moving personal essays that individualize experiences of a variety of people during the civil rights era. A guide for discussion follows at the end of the book.</td>
</tr>
<tr>
<td><em>Of Mice and Men</em></td>
<td>John Steinbeck</td>
<td>Fiction</td>
<td></td>
<td>This novel that provides an opportunity to talk about classism alongside disabilities and sexism. Students, even reluctant readers, empathize with Lenny and George.</td>
</tr>
<tr>
<td><em>The Perks of Being a Wallflower</em></td>
<td>Stephen Chbosky</td>
<td>Fiction</td>
<td></td>
<td>This book teaches the principles of social justice through the authentic lens of experience. By following the life events of the main character, this bildungsroman will give the reader empathy for contemporary issues that face young people, and an appreciation for social justice.</td>
</tr>
<tr>
<td><em>The Beast Side: Living (and Dying) While Black in America</em></td>
<td>D. Watkins</td>
<td>Nonfiction</td>
<td></td>
<td>Watkins is from the streets. He is a compelling and provocative writer who is not afraid to tell it like it is. Note: there is explicit language and material in the essays.</td>
</tr>
<tr>
<td><em>When the Emperor Was Divine</em></td>
<td>Julie Otsuka</td>
<td>Fiction</td>
<td></td>
<td>Written is stark, lyrical prose, this novel relates the experience of one Japanese family that was interred in America during WWII.</td>
</tr>
<tr>
<td><em>The Souls of Black Folk</em></td>
<td>W.E.B. DuBois</td>
<td>Nonfiction</td>
<td></td>
<td>This classic book of essays explores what DuBois calls “the problem of the 20th Century... the problem of the color-line.”</td>
</tr>
</tbody>
</table>
A Question of Freedom: A Memoir of Learning, Survival, and Coming of Age in Prison
Dwayne Betts

This book details the journey of one family of refugees fleeing the Middle East and the injustices that they face.

When the Moon is Low
Nadia Hashimi

This book details the journey of one family of refugees fleeing the Middle East and the injustices that they face.

Frankenstein; or, The Modern Prometheus
Mary Shelley

Frankenstein deals with science and making decisions that have ethical issues, such as robots, climate change, and extending life—real things we are facing today.

Wuthering Heights
Emily Brontë

Originally published in 1847, this classic book is relevant today and the lessons learned in gender and class issues are tremendous.

A Thousand Splendid Suns
Khaled Hosseini

The difficult struggles of a young woman born illegitimately in Afghanistan. The book takes a hard look at gender, ethnicity, religious issues, not to mention poverty and class issues.

The Tragedy of Hamlet, Prince of Denmark
William Shakespeare

"Frailty, thy name is woman"
Hamlet is one of the most quoted pieces of literature in the English language and highly accessible to students.
The social justice areas my students and I connect it to are poverty, race, ethnicity, and constitutionality of the death penalty. That our school is 30 miles from the prison where Hitchcock and Smith were executed makes it even more relevant.

In Cold Blood
Truman Capote

The social justice areas my students and I connect it to are poverty, race, ethnicity, and constitutionality of the death penalty. That our school is 30 miles from the prison where Hitchcock and Smith were executed makes it even more relevant.

Wench
Dolen Perkins-Valdez

Wench tells the story of a resort in Ohio that white Southern men bring their black enslaved mistresses to for vacation. The questions it raises confront the some of the most fundamental contradictions of the institution of American slavery and those who perpetuate it.

Solar Storms and Mean Spirit
Linda Hogan

These connected books are Bildungsromans focused on young native women. They focus not only on race and generational relationships, but also on reestablishing a relationship with nature through the confrontation of patriarchal perspectives of nature with gender and cultural connections with it.

Fifty Miles from Tomorrow: A Memoir of Alaska and the Real People
William L. Iggiagruk Hensley

This book offers a unique Native perspective on traditional Alaskan Native tradition and culture within a larger encroaching assimilation-based power structure.

The Known World
Edward P. Jones

This historical novel, epic in scope, tells the story of black slave owners in antebellum Virginia.
The Residue Years
Mitchell S. Jackson

This book tells the story of a street-smart college student in Portland, Oregon, turned drug dealer whose path collides with his addicted mother.

unavailable at UWCSEA

The House of Sand and Fog
Andre Dubus III

This is a book that discusses what it’s like to be an immigrant in a foreign country and what rights they have.

unavailable at UWCSEA

Hotel on the Corner of Bitter and Sweet
Jamie Ford

Injustices that occurred during World War II with Japanese internment camps are detailed in a creative way.

unavailable at UWCSEA

The Color Purple
Alice Walker

I use this book to discuss issues of race, class and gender with my students. Sexual assault and sexual orientation are other themes that we discuss. This book is one of the most cited on the Advanced Placement College Board English Literature test.

unavailable at UWCSEA

Things Fall Apart
Chinua Achebe

This classic novel tells the story of British colonization from an African perspective. Achebe was revolutionary in that regard, so the book is a great way to teach students about the importance of multiple perspectives.

unavailable at UWCSEA

The Grace of Silence: A Family Memoir
Michele Norris

This memoir discusses many themes of race, racism and whiteness as well as family secrets that are kept to protect children from the racism that exists in the book.

unavailable at UWCSEA
Richard Wright’s memoir from 1945 explores systemic racism in the United States and the desire for blacks to migrate north for a better life.

**Night**
Elie Wiesel

Nonfiction, Memoir

Richard Wiesel’s memoir about his time in the Auschwitz extermination camp during WWII. Themes of empathy and understanding as well as acceptance of differences are included.

**Black Boy**
Richard Wright

Nonfiction, Memoir

One white student enjoyed Black Boy so much that I recommended she read Wright’s Native Son. She said that combination of books forever changed her life in terms of racial understanding.

**Native Son**
Richard Wright

One white student enjoyed Black Boy so much that I recommended she read Wright’s Native Son. She said that combination of books forever changed her life in terms of racial understanding.

**The Round House**
Louise Erdrich

Part mystery, part revenge tale, Erdrich’s book explores issues of justice on an Indian reservation, especially the high rates of sexual assault that American Indian women experience compared to other racial groups.

**The House on Mango Street**
Sandra Cisneros

Learning how one’s identity is embedded in family practices, culture and language is a journey that students often crave. The House on Mango Street helps ignite students’ interest in Esperanza’s experience while offering a terrific point of departure to reflect on their own identity.
No Crystal Stair: A Documentary Novel of the Life and Work of Lewis Michaux, Harlem Bookseller

Vaunda Micheaux Nelson

**Regional:**

In many schools we teach about social justice by having our kids read To Kill a Mockingbird—written by a white woman. This is a great companion to Mockingbird and details the life of Lewis Michaux—a man who started a bookstore in Harlem despite efforts to dissuade him from doing so.

- Nonfiction / Fiction, Documentary Novel

Sold

Patricia McCormick

**Regional:**

Students often do not realize that human trafficking is an issue world-wide and this story of a young woman named Lakshmi is eyeopening and heartbreaking.

- Fiction, Verse Novel

A Young People's History of the United States

Howard Zinn

**Regional:**

A book that reframes traditional narratives of US history by examining pivotal moments from the perspective of marginalized and oppressed people.

- Nonfiction

Flight

Sherman Alexie

**Regional:**

In “Flight,” the protagonist time-travels to different moments in U.S. history, witnessing conflict from different points of view and drawing conclusions about injustice, revenge, and the truth of history.

- Fiction

The Absolutely True Diary of a Part-Time Indian

Sherman Alexie

**Regional:**

I adore this book and protagonist Junior’s wry, hilarious, and heart-breaking take on life as an American Indian living on the rez. Surrounded by forces that conspire to keep him down, Junior’s adolescent struggles to break away and succeed resonate with readers and remind us that all most kids need are chances and people who believe in them.

- Fiction

The Five Stages of Andrew Brawley

Shaun David Hutchinson

**Regional:**

This book is an emotional roller coaster with excellent, believable characters. Drew, the protagonist, is hiding from life in the hospital where his family died. He meets a burn victim from a hate crime and they form a bond that allows them both to heal. An amazing read!

- Fiction

unavailable at UWCSEA
The Pink Triangle
Richard Plant

The Pink Triangle depicts the stagnation of progress for civil rights for homosexuals from before WWII to the present. Whereas the other victims of Holocaust have been given legal recognition, justice, and restitution, the homosexual victims are still greatly unrecognized in these areas.

Nonfiction

The Other Wes Moore: One Name, Two Fates
Wes Moore

An intricate and fascinating narrative study of how two African-American, inner-city men with similar backgrounds ended up with two different fates because of the family and community support structures around them.

Nonfiction

Until Justice Rolls Down: The Birmingham Church Bombing Case
Frank Sikora

Until Justice Rolls Down is a great explanation of a very misunderstood era and event in U.S. history, centered on the Birmingham church bombing.

Nonfiction

The Men With the Pink Triangle
Heinz Heger

One of the few accounts of a homosexual survivor of the Nazi concentration camps. Brutal, painful and an important book that shows how not only were gay men punished by the Nazis but also by the Americans who liberated them refused to release them from prison.

Nonfiction

The Namesake
Jhumpa Lahiri

This story focuses on conflicts of assimilation, clash of cultures, and generational conflict. It follows the story of a family who moved from Calcutta to Cambridge, Massachusetts.

Fiction

The Woman Warrior: Memoirs of a Girlhood among Ghosts
Maxine Hong Kingston

This work offers opportunities to explore the themes of sexism, racism, assimilation, and stereotypes through the eyes of a Chinese family assimilating into American culture.

Nonfiction, Memoir

AWARDS

National Book Critics Circle Award
The Poisonwood Bible
Barbara Kingsolver

The story is told through a missionary family that travels to the Congo. It is a well-written story that offers opportunities to explore racism.

RACISM, RELIGIOUS INTOLERANCE

AWARDS
Pulitzer Prize Finalist

Fiction

Trouble in Mind: Black Southerners in the Age of Jim Crow
Leon Litwack

This book provides an exceptional, unvarnished history of the Jim Crow South. As a social studies teacher, this is the most powerful book I have ever read and it provides a sobering reminder about how our nation’s history requires strong social justice education.

RACISM

Nonfiction

Hand to Mouth: Living in Bootstrap America
Linda Tirado

Rising out of poverty without a raise in the minimum wage is inhumanely difficult, but Tirado writes about the struggle with deep humanity, humor, and hope.

RACISM

Nonfiction

unavailable at UWCSEA

Something to Prove: A Daughter’s Journey to Fulfill a Father’s Legacy
Yvonne S. Thornton

A memoir about a woman’s journey to becoming the first African-American to be board-certified in maternal/fetal medicine. Her story focuses on determination, triumphs, and challenges,

RACISM

Nonfiction, Memoir

unavailable at UWCSEA

GLBTQ: The Survival Guide for Gay, Lesbian, Bisexual, Transgender, and Questioning Teens
Kelly Huegel

Help and information for teens (and their parents) to understand what it means to LGBTQ, with advice on how to come out, deal with prejudice, find safety, and how to keep yourself healthy both mentally and physically.

RACISM

Nonfiction

unavailable at UWCSEA

How the Garcia Girls Lost their Accents
Julia Alvarez

This book takes a journey through the lives of girls who felt compelled to assimilate to American culture, abandoning their cultural identity.

CULTURE

Fiction
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Genre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography Club</td>
<td>Brent Hartinger</td>
<td>Fiction</td>
</tr>
<tr>
<td>Harrowing, brutal, and honest view into the lives of high schoolers making a club for outsiders.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| None of the Above                         | I.W. Gregorio                   | Nonfiction     |
| The searing tale of a homecoming queen who realizes she is intersex. |

| Simon vs Homo Sapiens Agenda              | Becky Albertalli                 | Nonfiction, Memoir |
| In this engaging page-turner, we meet Simon, a young man who has to juggle his high school life along with his secrets. |

| Enrique's Journey                         | Sonia Nazario                   | Nonfiction     |
| A 17 year-old from Honduras makes the journey to the United States to be reunited with his mother in this book based on a Pulitzer Prize-winning series of articles. |

| A Hope in the Unseen                      | Ron Suskind                     | Nonfiction     |
| An inspiring story about transcending poverty and black excellence. |

| The Color of Water: A Black Man's Tribute to His White Mother | James McBride | Nonfiction, Memoir |
| McBride tells the story of navigating his world being an interracial person. The book is also a tribute to his white mother who helps him grow in a world in which, at first glance, he does not seem to fit. |
**The Hate U Give**
Angie Thomas

*A timely and powerful story that is all too realistic as a teenage girl and her city cannot hide from the issues of race, class, and police brutality.*

**Awards**
NY Times Bestseller

**Fiction**

---

**October Mourning: A Song for Matthew Shepard**
Leslea Newman

*This book of poetry, which received the Stonewall Honor Book Prize from the American Library Association, includes 68 poems that Newman wrote in response to the beating death of Matthew Shepard, a gay college student. The collection even includes a few poems written from the perspective of the fence which witnessed Shepards beating near Laramie, Wyoming.*

**Awards**
Stonewall Honor Book

**Poetry**

---

**Testimonial**

“This extensive collection of reading has something for everybody. It is one of the most inclusive and divergent collections of reading to which I have ever had the pleasure to contribute.”

**JOHN TIERNEY**
2016 Nevada Teacher of the Year
Teachers

There is no doubt power resides in texts; however, my work with Philosophy for Children has shown me texts are most meaningful when they are utilized as a catalyst for students to raise philosophical questions that initiate collaborative inquiries concerning life’s most important issues. The value of these titles resides in their abilities to stimulate this much-needed dialogue in our classrooms in an effort to create a more thoughtful, compassionate, and just society. If our children do not have the opportunity to verbalize their ideas and explore perspectives different than their own in school, when will they learn how to do so?

We Real Cool: Black Men and Masculinity Memoir of the Battle to Integrate Little Rock’s Central High

Bell Hooks

About masculinity, fear, and the needs of black men.

Teaching With Poverty in Mind: What Being Poor Does to Kids’ Brains and What Schools Can Do About It

Eric Jensen

Science has shown that brain development is altered in children who are growing up in poverty. This book explains how you can change your teaching methods to help these different learners.

RACISM

Nonfiction

unavailable at UWCSEA

What Is It About Me You Can’t Teach?

Eleanor Renee Rodriguez, James Bellanca

This guide is a must for teachers who want to raise student achievement by creating high expectations for the learners and providing the supports that the urban teacher needs.

Teaching for Social Justice

Edited by William Ayers, Jean Ann Hunt, and Therese Quinn

These are great readings and real-life applications for classroom teachers with additional readings and sources for further reading. They run the gamut in terms of thinking and teaching about social justice issues.

Power, Privilege, and Difference

Allan G. Johnson

This thoughtful book describes how privilege is created, how it functions, thrives, and how it can be overcome. It also discusses paradoxes and myths with ideas of power and privilege.

unavailable at UWCSEA

unavailable at UWCSEA
For White Folks Who Teach in the Hood... and the Rest of Y’all Too: Reality Pedagogy and Urban Education

Christopher Emdin

Nonfiction

Mis-Education of the Negro

Carter G. Woodson

Nonfiction

Why Are All the Black Kids Sitting Together in the Cafeteria?: And Other Conversations About Race

Beverly Daniel Tatum, Ph.D.

Nonfiction

This Is Not A Test: A New Narrative on Race, Class, and Education

José Vilson

Nonfiction

Teaching Reading to Black Adolescent Males: Closing the Achievement Gap

Eleanor Renee Rodriguez, James Bellanca

Nonfiction

Open Minds to Equality: A Sourcebook of Learning Activities to Affirm Diversity and Promote Equity, 3rd Edition

Nancy Schniedewind and Ellen Davidson

Nonfiction
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Summary</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Multicultural Teaching: A Handbook of Activities, Information, and Resources, 8th Edition</td>
<td>Pamela L. Tiedt</td>
<td>If you need activities that will help you roll out a curriculum that respects diversity and celebrates it, this handbook is very helpful.</td>
<td>unavailable at UWCSEA</td>
</tr>
<tr>
<td>Tongue-Tied: The Lives of Multilingual Children in Public Education</td>
<td>Edited by Otto Santa Ana</td>
<td>Tongue-Tied provides a richer context for various issues and challenges, both from a teacher awareness standpoint, and also from a broader cultural perspective.</td>
<td>unavailable at UWCSEA</td>
</tr>
<tr>
<td>Culturally Responsive Teaching: Theory, Research, and Practice</td>
<td>Geneva Gay</td>
<td>Geneva Gay is widely recognized and respected author who offers insights into teaching from shifting cultural viewpoints so that students from other cultures can excel.</td>
<td>unavailable at UWCSEA</td>
</tr>
<tr>
<td>Pedagogy of Confidence: Inspiring High Intellectual Performance in Urban Schools</td>
<td>Yvette Jackson</td>
<td>Jackson deconstructs the drill-and-kill response to low test scores, providing a delightful alternative: rigorous, engaging, confident instruction that engages all learners.</td>
<td>unavailable at UWCSEA</td>
</tr>
<tr>
<td>Other People’s Children: Cultural Conflict in the Classroom</td>
<td>Lisa Delpit</td>
<td>Delpit uses interviews and conversations with teachers, parents and students from a wide range of cultural backgrounds to show how American culture on the whole suffers with power imbalances and how that impacts the school system.</td>
<td>unavailable at UWCSEA</td>
</tr>
</tbody>
</table>
Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us
Claude M. Steele

Steele vividly deconstructs stereotypes in a way that helps teachers deconstruct our biases.

Nonfiction

Courageous Conversations About Race: A Field Guide for Achieving Equity in Schools and More Courageous Conversions About Race
Glenn E. Singleton

Those titles discuss a protocol for adults to discuss issues of race, racism and whiteness with staff and students as well as case studies of schools that have worked for racial justice and equity.

Nonfiction

unavailable at UWCSEA